

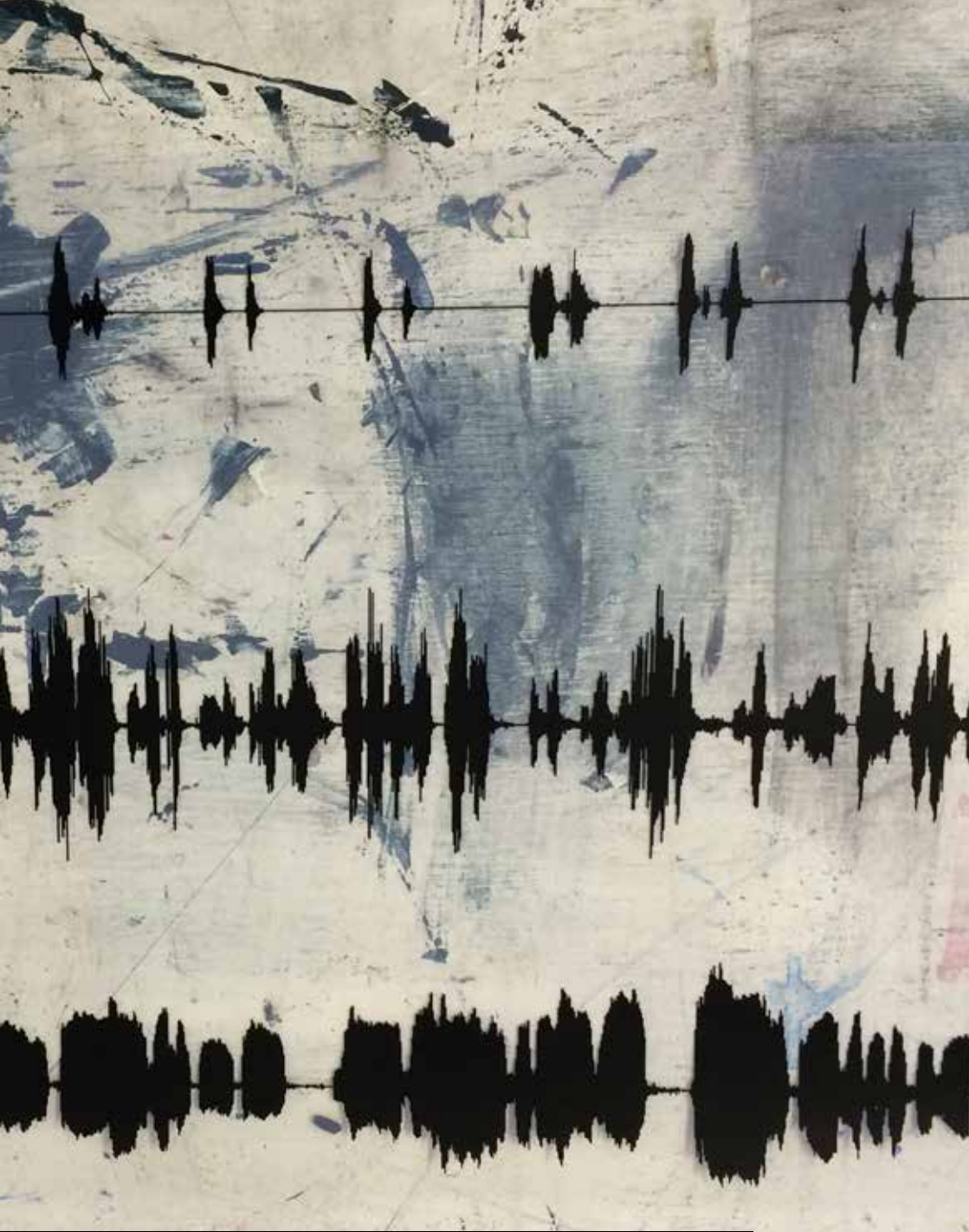


climate

evidence

6-8 April 2016

The Sigtuna  
Foundation  
and CEMUS



**Acetates** (detail), by Anna Vickerstaff. Vickerstaff contributes to ClimateExistence with art and interventions.

**Don't ask what you live for**

**Ask what you live off**

**The oblivion**

**The nitrogen cycle    The carbon cycle**

**The muscle memory    The neurons    The vibrations**

**The chloroplasts' splintering of light**

**Whipped air on the earth cake**

**The incense of forest fire**

**The medallion of skin**

**Don't ask what sorrow is**

**Water it to new forms**

**Jonas Gren**

Translation: Jonas Gren  
and Dougald Hine

## Welcome to ClimateExistence 2016!

We live in a world shadowed by the ongoing climate change crisis. This crisis is often conveyed using numbers and figures – rather than stories of human experiences. The changes proposed are often focused on economic or technological solutions – rather than moral or psychological aspects. Very little is said about the need to question our lifestyles, worldviews and relationships with the more-than-human world in our response to climate change.

■ This is the third time The Sigtuna Foundation and CEMUS, Centre for Environment and Development Studies, come together to host the Climate Existence conference. With your help, we hope to inspire a transdisciplinary and reflective conversation that challenges how we talk and think about our role as humans in an era of climate change and ecological unravelling. ■ This year, we have put an emphasis on the interface between the worlds of academia and art, inviting a wide range of contributions that we hope can open up new ways of relating to the predicament we find ourselves in. ■ Take this opportunity to talk to a new friend, engage in the parallel sessions, experience the many artistic contributions, or take part in creating new ones. ■ We hope you take this moment to consider how the current climate crisis relates to what is at the very core of our existence - to consider *ClimateExistence*. ■ And once again, warmly welcome.

*CEMUS & The Sigtuna Foundation*

# climateexistence

<b>CONFERENCE PROGRAMME</b>	<b>6</b>
<b>PLENARY CONVERSATIONS</b>	<b>12</b>
<b>PARALLEL SESSIONS</b>	<b>13</b>
<b>ART, MUSIC AND POETRY</b>	<b>22</b>
<b>ABOUT CEMUS AND THE SIGTUNA FOUNDATION</b>	<b>26</b>

## Wednesday, April 6th

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10.00–11.00	<b>Registration and morning coffee</b>				
11.00–11.30	<b>Welcome to ClimateExistence 2016</b> (Stora salen) <b>Music by <u>Garland</u></b>				
11.30–12.30	<b>Keynote Address #1: ArtCOP21 – a global cultural movement on climate change</b> (Stora salen) <u>David Buckland</u> , International Director, Cape Farewell				
12.30–13.30	<b>Lunch</b>				
13.30–14.00	<b>Plenary activity and introducing sessions</b> (Stora salen) <b>Poetry by <u>Jonas Green</u></b>				
14.00–15.30	<b>Parallel sessions</b>	Conversation: <b>In the Absence of Progress</b> <u>Dougald Hine</u> (Biblioteket)	Talk and discussion: <b>Animism and Technology</b> <u>David Abram</u> with <u>Jan van Boeckel</u> (Tacksamheten)	Presentations and discussion: <b>Art, Academia and change</b> <u>Kate Monson</u> and <u>Diego Galafassi</u> (Toleransen)	Workshop: <b>Could we have existed elsewhere, and why don't we?</b> <u>Benat Gustafsson</u> (Karakteren)
15.30–16.00	<b>Afternoon Coffee</b>				
16.00–17.00	<b>Intervention by artist <u>Vincent J.F. Huang</u></b> (Stora salen) <b>Extreme Dialogue on Climate Existence</b> (Stora salen) <u>Eva Bakkeslett</u> , artist, filmmaker and activist; <u>Hans Lilienström</u> , Professor of Biometrics at the Swedish University of Agricultural Sciences, Director of Agora for Biosystems; <u>Andrea Nightingale</u> , Professor and Chair of Rural Development in the Global South at the Swedish University of Agricultural Sciences; conversation hosted by <u>Jakob Grandin</u> , CEMUS.				
17.00	<b>Evening program starts</b> (see page 7)				
18:00	<b>Art viewing with <u>Vincent J.F. Huang</u></b> (Rosengårdssalen)				
18.30	<b>Dinner</b>				
20.15	<b>Art Viewing with <u>Anna Vickerstaff</u></b>				
21.00	<b>Concert with <u>Alex and Therese</u></b> (Biblioteket)				

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## Evening program

**Bar open from 17:00**

**Tour of the Sigtuna Foundation, meet in the chapel at 17.15** (only Wednesday)

**Climate Existence Cinema, from 17.30**  
(Petri): Breath (20 min), Eva Bakkeslett; Art for Animals – a method to change perspectives? (24 min); Where will you be? (25 min, only Thursday), Felicia Sjögren, Ingrid M. Rieser and Josefin Lindh.

**Sauna heated from 17:30**

**Run for your life – A climate movement from the Arctic to Paris** (exhibition)

**Poster Contributions**

**Plant Music Machine**

**Wishing tree outside**

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**Meditation in Kryptan**

07.00 **Breakfast**

08.30–09.00 **Morning greetings** (Stora salen)  
**Intervention by artist Anna Vickerstaff**

09.00–09.45 **Keynote Address #2: Being able to see that things are hopeless and yet be determined to make them otherwise: Artistic engagement in an age of Climate fear** (Stora salen)  
Jan van Boeckel, artist-educator, researcher and filmmaker

09.45–10.15 **Morning Coffee**

<p>10.15–11.45 <b>Parallel sessions</b></p>	<p>Workshop:  <b>GUT FEELINGS - Fermenting collaborative cultures</b>  <u>Eva Bakkeslett</u> (Refugiet)</p>	<p>Presentations and discussions:  <b>Human existence, response and change</b>  <u>Pia Skoglund</u>, <u>Hans Liljenström</u>, <u>Alf Linderman</u> and <u>Uno Svedin</u> (Framtiden)</p>	<p>Conversation:  <b>Negotiating for survival- Tuvalu and the power of Artivism</b>  <u>Vincent J.F. Huang</u> (Karaktären)</p>	<p>Anthropocene poetry reading and storytelling discussion:  <b>How do we tell stories in the new epoch?</b>  <u>Jonas Gren</u> (Biblioteket)</p>
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11.45–13.00 **Lunch**

13.00-14.00 **Keynote Address #3: Spirituality and faith in an era of ecological unravelling** (Stora salen)  
 Dr. Antje Jackelén, Archbishop, Church of Sweden; Introduction and host: Alf Linderman, Director, Sigtuna Foundation.

<p>14.00–15.30 <b>Parallel sessions</b></p>	<p>Workshop:  <b>The Politics of Emotion, Belonging and Collective Action</b>  <u>Andrea Nightingale</u> with <u>Eva Lövbrand</u> (Framtiden)</p>	<p>Workshop:  <b>Inner Transition - an Adventure into Deep Time</b>  <u>Emilia Rekestad</u>, <u>David Bennett</u>, <u>Peter Hagerrot</u> and <u>Pella Thiel</u>, Transition Network Sweden (Tacksamheten)</p>	<p>Film screening and discussion:  <b>Where will you be? Using fiction and art to explore climate futures</b>  <u>Felicia Sjöaren</u>, <u>Inarid M. Rieser</u>, <u>Josefin Lindh</u>, The Bigger Picture Network (Karaktären)</p>	<p>Workshop: <b>A Graver Threat Than Climate Change</b>  <u>Brian Palmer</u> (Toleransen)</p>
<p>15.30-16.00 <b>Afternoon Coffee</b></p>				
<p>16.00-17.30 <b>Armchair conversation</b> (Stora salen)  <u>David Abram</u>, cultural ecologist, philosopher and writer; Dr. <u>Antje Jackelén</u>, Archbishop, Church of Sweden; <u>Dougald Hine</u>, Riksteatern and the Dark Mountain Project.</p>				
<p>17.30 <b>Evening program starts</b> (see page 7)</p>				
<p>18.15 <b>Art viewing with <u>Bifrost</u></b> (Kapellet)</p>				
<p>19.00 <b>Dinner</b></p>				
<p>20.45 <b>Concert with <u>Garland</u></b> (Kapellet)  <b>Open mic after the concert</b> (Rosengårdssalen)</p>				

Friday, April 8th

	<b>Meditation in Kryptan</b>
07.00	<b>Breakfast</b>
08.45–09.15	<b>Morning greetings</b> (Stora salen) <u>Andri Snær Magnason</u> , Icelandic poet and writer
09.15–10.00	<b>Being and acting in the shadow of climate change</b> (Stora salen) Reflections and conversations in small groups
10.00–10.30	<b>Morning Coffee</b>
10.30–11.00	<b>Keynote address #4: Existing in Change – A personal reflection on engagement</b> (Stora salen) <u>Isabella Lövin</u> , Swedish Minister for International Development Cooperation, journalist and writer
11.00-12.00	<b>Conversation: Looking back and moving forward - climate, existence and the power of engagement</b> (Stora salen) <u>Isabella Lövin</u> , Swedish Minister for International Development Cooperation, journalist and writer; <u>Lisa Färnström</u> , theatre director currently working with the Swedish National Touring Theatre; <u>Doreen Stabinsky</u> , Zennström Visiting Professor in Climate Change Leadership Uppsala University; Conversation host: <u>Malin Östman</u> , CEMUS.
12.00–12.30	<b>Concluding remarks</b> (Stora salen) <b>Performance by <u>Ida Lod</u></b>
12.30-13.30	<b>Lunch</b>



**Animal Refugees**, by Vincent J.F. Huang. Huang contributes to ClimateExistence with sessions, art and interventions.



# Plenary conversations

## **ArtCOP21, a global cultural movement on climate change.**

David Buckland, international director of Cape Farewell, will present ArtCOP21 and its success in visioning a global cultural movement that champions the clean, sustainable, international culture we need to build. Cape Farewell engages and inspires our greatest creative and visionary minds to work with scientists, clean-tech entrepreneurs, sociologists and designers to vision and help create the non-carbon society we must all aspire to.

**Extreme Dialogue on Climate Existence.** An exploratory dialogue between Eva Bakkeslett (Artist, filmmaker and activist), Hans Liljenström (Biophysicist and systems scientist) and Andrea Nightingale (Geographer and interdisciplinary climate scientist), hosted by Jakob Grandin, CEMUS.

## **Being able to see that things are hopeless and yet be determined to make them otherwise: Artistic engagement in an age of Climate fear.**

Jan van Boeckel is an artist-educator, researcher and filmmaker, currently professor in art pedagogy at the Estonian Academy of Arts in Tallinn. Educated as an anthropologist, one of Jan's areas of interest and concern are the world-views and environmental philosophies of indigenous peoples. One of his main research interests is the tension between trying to open the senses whilst coping with the enormity of the current ecological crisis.

**Spirituality and faith in an era of ecological unravelling.** Antje Jackelén is Archbishop of the Church of Sweden and Doctor of Theology from Lund University.

## **An armchair conversation with David Abram, Archbishop Antje Jackelén and Dougald Hine.**

Much of the public conversation about climate change focuses on things which can be measured, counted and often priced. In this conversation, we want to explore the centrality of the unmeasurable, the breathing commonwealth of the air, the qualities of atmosphere, and the deep connections between the winds, the breath and the spirit that exist in many languages. Drawing on different traditions, we share a sense that the crisis of which climate change is perhaps the most alarming symptom cannot be addressed meaningfully without recognizing its deep roots in those aspects of reality which are beyond price.

**Existing in change – a personal reflection on engagement.** Isabella Lövin is a writer, journalist and Swedish Minister of International Development Cooperation.

## **Looking back and moving forward – climate, existence and the power of engagement.**

Isabella Lövin will be joined by Doreen Stabinsky (Zennström visiting professor in Climate Change Leadership at Uppsala University) and Lisa Färnström (Theatre director currently working with the Swedish national touring theater) in this conversation which is hosted by Malin Östman, CEMUS.

# Parallel sessions: Wednesday, April 6th

## **Conversation: In the Absence of Progress**

Dougald Hine, writer, The Dark Mountain Project and the Swedish National Theatre

The social and political movements that shaped the modern world were built around the story of progress. This session will be an invitation to think about what happens when the realities of climate change call that story into question. How do we find our bearings in the absence of progress? What does it mean to have hope or to work for change? I'll start with an informal talk, then open this out into a conversation.

## **Talk and discussion: Animism and Technology**

David Abram, philosopher, cultural ecologist and writer, with Jan van Boeckel, artist-educator, researcher and filmmaker

A hallmark of the puzzling era we are living through is a remarkable juxtaposition of two apparently contrary trends. Among many circles and spheres within society there exists a buoyant sense of possibility, an upbeat and expectant optimism with regard to the near and longterm future. Yet in other social circles, some of which overlap with those just mentioned, there is a spreading despondency and gloom that weighs down persons whenever they contemplate our collective future, an overwhelming hopelessness that interferes with their ability to even envision a livable future a generation or two from now.

These two very different outlooks are by no means carried by entirely different groups of people; they can also be felt by the very same individuals at different moments of their life, or even at different moments within a day. Yet the two states of mind are so incommensurable that each seems unable to communicate with the other, and so such persons are buffeted back and forth, sometimes afloat with technological optimism, at other times struck dumb with a foreboding that seems to intensify with each passing season. How, then, can we make sense of this curious juxtaposition? What are the actual relations between these two apparently contrary trends – deepening ecological catastrophe (with its attendant tone of melancholy and the ease with which it provokes the apocalyptic imagination) and rapidly burgeoning technology (with its attendant technological utopianism)? In this talk and discussion, we'll explore this conundrum, with special attention to some of the animistic undercurrents that (perhaps secretly) connect these two unnerving realities.

## **Presentations and discussion: Art, Academia and change**

### *1. Heterotopic Happenings: Invoking the Radical Imagination and Inspiring New Human- Ecological Norms through British Climate Change Performance*

Kate Monson - freelance writer, researcher and wandering ponderer

This research is born from three beliefs. First, that tackling the climate crisis requires radical and progressive transformation. Second, that the climate crisis is primarily a human crisis: a crisis of culture, language, knowledge and experience. And third, that changing these means changing everything, even the stories we tell.

By bringing concepts like heterotopias and the radical imagination, which are more readily employed in research on social movements, into the artistic domain, we not only broaden the analytical lens through which the latter can be looked, but offer another way for these two vibrant realms of society to work together in the project of radical and creative change.

### *2. Bridges and barriers for reconnecting arts and sciences for sustainability*

Diego Galafassi - filmmaker and PhD candidate at Stockholm Resilience Centre  
Arts and sustainability sciences are two ways of knowing the world. Each with its own sets of tools, actors, practices, methodologies, concerns and goals. Opening up ways of blending and co-creating knowledge for sustainability transformations is currently an area of intense experimentation. This talk reports on the experience of Konnect Project, a platform for connecting sustainability scientists and art students from the five major Art Academies in the Nordic countries. Through immersive laboratories held in each of the 5 countries, Konnect seeks to open up viable bridges between artistic and scientific practices while generating new forms of societal engagement with sustainability endeavours. We discuss learning dimensions of the project and present the various artistic projects emerging from these interactions. Video documentary material will be presented.

## **Workshop: Could we have existed elsewhere, and why don't we?**

Bengt Gustafsson, Professor Emeritus at the Department of Physics and Astronomy, Uppsala University

There seem to be billions of planets with physical and chemical conditions similar to those of the Earth. Still, no human-like life has as yet demonstrated its existence out there. Why have we not seen them? Based on that (lack of) observation, estimates have been made on the characteristic life-time of civilizations, leading to numbers of maximally about 100 years. Different supporting and questioning arguments concerning this estimate will be presented and discussed in this workshop.



Frame from **Where will you be?** (detail), by [Felicia Sjögren](#), [Ingrid M. Rieser](#) and [Josefin Lindh](#). They contribute to ClimateExistence with a session and a film screening.

# Parallel sessions: Thursday, April 7th

## **Workshop: GUT FEELINGS - Fermenting collaborative cultures**

Eva Bakkeslett, artist, filmmaker and activist

We need to re-learn the art of working with the earth rather than against it and we need to find new models and patterns to inspire other ways of thinking and acting. Microbes are experts at creative problem solving, collaboration and transformation. Through the process of exploring, culturing and fermenting food we can develop a collaborative and embodied relationship with the microbes. We just have to listen and trust our gut feelings!

In this workshop you will gain an insight into how fermentation can be a method for re-imagining sustainable human cultures in theory and practice and help redefine our role as humans to deal with the many challenges we are now facing in the world. Inspired by bacteria we will explore their creative capacity and aesthetic beauty and become cultural activists by sharing bacterial cultures. Collectively we will map our social fermentation process to make some guidelines for future navigation and strategies.

## **Presentations and discussions: Human existence, response and change**

### *1) The Limits of Responsibility; proposing (R-)evolutionary Re-sponse*

Pia Skoglund, eco philosopher, lecturer, writer, amateur musician

When it comes to environmental action we often tend to encourage responsibility. The environmental dilemma is often said to be caused by lack of responsibility and should thereby be solved by more. I will argue for that “to re-pond to” is both a more liberating and ontologically and anthropologically sound concept than “being responsible for” as an answer to the challenges of climate change and the environmental dilemma as a whole.

### *2) What can make us change?*

Hans Liljenström, Professor of Biometri, SLU, Director of Agora for Biosystems; Alf Linderman, Associate Professor in Sociology of Religion and Director at Sigtuna Foundation; Uno Svedin, Professor and Senior Research Fellow at Stockholm Resilience Centre.

Our world is facing enormous problems, including climate change, loss of biodiversity and mass migration, primarily resulting from human activities. Many of these problems

are related to an unsustainable life style of a large part of the human population. This is connected to deep cultural aspects in how we organize our society. The solution to many of the problems we have created lies in a changed behaviour and life style. This, in turn, requires a deep understanding of the human nature, what is driving us, and what is preventing a necessary change. Most studies so far are aiming at solving the symptoms, and not the causes of our problems. We need to shift focus to our inner world, its possibilities and its limitations. We need to find out what is required to make necessary change.

We will discuss these issues in the light of the research within our two international projects *COMPLEX – Knowledge Based Climate Mitigation Systems for a Low Carbon Economy* and *HumaNatE – Human Nature Exploration*.

### **Talk and conversation: Negotiating for survival – Tuvalu and the power of Artivism**

Vincent J.F. Huang, acclaimed artist, art-curator and scholar from Taiwan

In this session, Vincent will share his experiences working for the small island state Tuvalu within the UN Framework Convention on Climate Change as well as the Venice Biennale. A discussion of climate impacts in Tuvalu will be followed by an exploration of how art can respond to and defend against rising sea levels.

### **Anthropocene Poetry reading and storytelling discussion: How do we tell stories in the new epoch?**

Jonas Gren, poet, journalist and scholar

Jonas will read a few poems from his coming book of poetry, *Anthropocene – Verse for a new epoch*, released by the Swedish publishing house 10TAL Bok in April 2016. The poems treat the planetary crisis as an existential crisis, and combine graveness and sensitivity with absurd humour, posing questions like: What does it mean to be a bacteria in the Anthropocene? Why are we not horses? And who is human, are we all equally responsible?

Following the reading, will be a discussion about the storytelling problems of today. The literary scholar Rob Nixon has described climate change, and other environmental calamities, as forms of slow violence, separating the perpetrators' actions from their effects on ecosystems and humans in time and space. In his book *Slow violence and the Environmentalism of the poor* (2011), Nixon addresses anyone dealing with the humanities today: "A major challenge is representational: how to devise arresting stories, images, and symbols adequate to the pervasive but elusive violence of delayed effects."

## **Workshop: The Politics of Emotion, Belonging and Collective Action**

Andrea Nightingale, Professor and Chair of Rural Development in the Global South at the Swedish University of Agricultural Sciences (SLU), with Eva Lövbrand, Associate Professor at Tema Environmental Change and Centre for Climate Science and Policy Research, Linköping University.

This session explores three key questions:

- Why do people who love and care about their environments overexploit them or engage in other harmful behaviours?
- Why does collective action to sustainably manage resources sometimes succeed and other times does not?
- How can we understand the relationship between individual emotions and behaviours and the wider political economy?

Research into environmental politics has suggested that emotions and sense of belonging underlie the answers to these questions. When people's identities transcend the body and the social world to embrace a sense of connection and kinship with non-human others, they are more likely to engage in behaviours that are protective of those environments. However promising this research has been, in this session we explore why it is not enough. Many people who are deeply attached to non-human others, such as loggers and fishers, nevertheless over exploit their resources. And at the same time, people who are committed environmentalists engage in behaviours that are contradictory to their values and environmentalist goals. Subjectivity, or how people internalise their relationships with the outside world, is one key to understanding these contradictions. It begins to point towards the fluid nature of emotions and belonging, such that people's sense of self and connection are not fixed, but rather are performed in everyday contexts. This insight can help to explain why collective action outcomes are unpredictable. The session engages in a discussion of the politics of belonging and emotion. How attachments, sense of self and one's relationship with the world are shaped not only by individual experience but also by wider political economies and policies that serve to shape how our attachments are translated into action in different contexts.

## **Workshop: Inner Transition – an Adventure into Deep Time**

Emilia Rekestad, David Bennett, Peter Hagerrot and Pella Thiel, Transition Network Sweden

Transition Network Sweden is a part of the international Transition Network. We inspire, encourage, connect, support and train communities as they self-organise around the Transition model, creating initiatives that rebuild resilience and reduce CO2 emissions. Inner transition is an important part of the transition model, as we believe that the challenges we face are not just caused by a mistake in our technologies but as a



direct result of our world view and belief system. The impact of information about the state of our planet can generate fear and grief - which may underlie the state of denial that many people are caught in. The work of inner transition addresses these issues to strengthen our ability to cope and to act as agents of change. Emilia Rekestad, David Bennett, Peter Hagerrot and Pella Thiel are educators and members of the core group of Transition Network Sweden..

### **Film-screening and conversation: Where will you be? Using fiction and art to explore climate futures**

Felicia Sjögren, Ingrid M. Rieser and Josefin Lindh, Bigger Picture Network

This session will begin with a work-in-progress screening of “Where will you be?”, a new fictional short film that tells a story from a future Sweden which is heavily impacted by climate change. The screening will be followed by a conversation based on the film, centered around personal relationships to climate change and the use of art and fiction to explore climate futures. See section on artistic contributions for a synopsis of the film.

The Bigger Picture Network is a network for artists who want to see their work in “the bigger picture” of the massive challenges facing humanity. The Bigger Picture Network helps bring together artists, works as a platform for projects and events, and strives to explore sustainability issues in new ways through art.

### **Workshop and conversation: A Graver Threat Than Climate Change**

Brian Palmer, Social Anthropologist and Scholar of Religion at Uppsala University

Busy climate activists often have little time to ponder what may be the most probable path to human extinction: nuclear war. Most of the world’s weapons of mass destruction were built after the fall of the Berlin Wall; computer malfunctions, accidents, hacking, theft of materials, and discussions of intentional first use (as by George W. Bush’s advisers) are commonplace. A single U.S. submarine can exterminate all life in Europe. Building on Harvard professor Elaine Scarry’s magisterial new book about “choosing between democracy and doom,” we will discuss why it is so easy to sleep through the preparations for the next holocaust. The “thermonuclear monarchy,” Scarry argues, recasts us all as small children rather than sovereign citizens.



Frame from **BREATH**, by [Eva Bakkeslett](#). Bakkeslett contributes to ClimateExistence with sessions, art and interventions.

# Art, music and poetry @ *ClimateExistence*

## **Buorist by Anna Vickerstaff**

Anna Vickerstaff is a climate activist and writer based in Leeds, UK. She is the Co-Director of the UK Youth Climate Coalition and especially interested in the relationship between art and activism, education for sustainability and the anti-fracking movement. Her current artistic work focuses around the relationship between climate change and identity, particularly looking at displacement of groups and cultures most vulnerable to the impacts of climate injustice.

My exhibition piece comprises a series of screen prints based on sound files of endangered languages. These languages are ones that are endangered through displacement of global communities through colonization and the injustices of climate change. The screen prints are also accompanied by a sound piece constructed from fragmented recordings of the languages. These images and sound recordings provide an obscured experience of these languages whilst failing to fully capture them and therefore demonstrate that they may be lost forever. The exhibition ultimately seeks to address climate change as a threat not only to the environment, but to cultural identity, self expression, and the simple ability say 'hello' in your native language. There in lies the title of the exhibition, Buorist, a greeting from the language Pite Sami.

## **Animal Refugees by Vincent JF Huang**

Vincent J.F. Huang received his MFA from Gray's School of Art in Scotland. Huang has been selected as the artist-in-residence by the AIR Program of Pier—2 Art District at Kaohsiung (Taiwan), Duolun MoMA in Shanghai (China), Artspace in Sydney (Australia). Since 2010, Huang began working with Tuvalu, a small South Pacific nation island that is facing the risk of becoming uninhabitable due to sea level rise. He represented Tuvalu as an official delegate to participate in the UNFCCC COP 18 in Doha and COP 19 in Warsaw, respectively. In the following year, Huang represented Tuvalu at the 55th and 56th Venice Biennale and took part in The Arctic Circle led by The Farm Foundation for the Arts & Sciences (FFAS). His international engagement through artistic expression eventually earned him domestic recognition as he received the 7th Presidential Cultural Award in 2013, the most prestigious cultural award in Taiwan.

Huang's eco – art projects have extended to many parts of the world: UK, USA, Germany, Italy, China, Australia, Middle East, South America, Tuvalu and Taiwan.

## **Run for your life by Riksteatern**

Run for your life was a relay race across Northern Europe to tell the story about climate change. You can't run to Paris by yourself, but together we can - and we did. We started in the Arctic region and ended in Paris at the climate conference COP21. The race covered over 4300 kilometres and lasted for about 20 days, involving thousands of people. Every participant with their own story and their personal reasons for running in this race. Local events were organised all along the route the relay took. And everything was live streamed. At Climate Existence, Artistic Director of Run for Your Life Lisa Färnström will project a shorter film with a selection of runners and their stories.

## **BIFROST by Peter Norrman, Anders Birgersson and Steven Hartman**

Bifrost is an arts-research intervention that seeks to raise awareness about the realities and risks of climate change in our time through focused discussions, targeted communications, educational activities and participatory art engagements in the public sphere. At Climate Existence, Bifrost is showing a short documentary installation in the Chapel (as a work in progress) focused on the legal work of the non-profit organization Our Children's Trust (OCT) in Eugene, Oregon, who seek to hold governments accountable for inaction on climate change by pressing litigation on behalf of the children who will inherit the world from the generation now managing its affairs.

The installation is based on interviews with those currently leading OCT's national and international efforts (including one of the child plaintiffs and the architect of the legal approach, Mary Wood). Bill McKibben has called the case they have led against the Obama administration and the US federal government the most important court case in the world right now. Bifrost is a collaborative multimodal production of Peter Norrman, Anders Birgersson and Steven Hartman, coordinated by the Nordic Network of Interdisciplinary Environmental Studies (NIES).

## **Music by Garland**

In my music project Garland, I work with mixing organic sounds and digital tools, mainly by live-sampling the viola, percussion and voice. A key factor in the live-sampling performance is the possibility for the audience to trace the growth of the arrangement as it develops, resulting in a mindful listening, hearing the details in the full arrangement. Also, the inevitable possibility of accidents and errors mean that such improvisations become part of the composition. Lyrically, while the project often touches on personal topics of relationships, it also reflects my concerns as a human being in a world where image is becoming more important than identity, and where the same old stories abound, while stories about our interdependence and common fate are more or less neglected.

## **Poetry by Jonas Gren**

Jonas Gren, born 1981, lives in Stockholm. Author of three books of poetry in Swedish (partly translated to English): Antropocen/Anthropocene (in press, 2016), Överallt ska jag vara i centrum/Everywhere I shall be in the centre, (2015), and Lantmäteriet/Land Survey (2014). Jonas is a journalist at Klimatmagasinet Effekt, a Swedish magazine on climate change and society, and a Master student at Stockholm Resilience Center, focusing on narratives in the Anthropocene.

## **Music by Alex Tael and Therese Lindqvist Persson**

Our music has a spiritual perspective on life and man as a starting point. We look upon man as a spiritual being. And we contemplate if not many of today's problem in the world are due to the modern man's poor contact with his/-er spirit and spirituality. When it comes to climate change and the climate movement we believe that a global and political shift is of great importance, but also an individual mental/spiritual shift. The one does not exclude the other. Further, we believe that a spiritual perspective on life goes hand in hand with care for the earth and an equitable distribution of the earth's resources – for spiritual occupation such as creativity, making of music, and contemplation has the capacity to dispose man into gentleness. This is our experience. Our music can be described as straightforward and stripped down; a woman and a man with an acoustic guitar each and singing. Sometimes we play different drums and sing. The lyrics, which are in Swedish, deal with timeless subjects such as love, happiness, grief, and despair, but often they are set in a contemporary context. Since a few years back we live in Skattungbyn, Dalarna. Here we try to live a life in simplicity close to nature and practice our philosophy of life.

## **Performance by Ida Lod**

Ida Lod is a musician/performer who often works in interdisciplinary fields of art. She is part of the Dark Mountain-project in Stockholm this year and has also collaborated with Brian Palmer in the lecture-performance Secret Conspiracy of Hope. In the piece "Songs of the Earth" she will create a sort of performance-ritual using song, body, clay and interactive elements. More info: [www.idalod.com](http://www.idalod.com)

## **Music by Dan-Erik Sahlberg**

Dan-Erik Sahlberg is a musician and the Program Director at the Sigtuna Foundation. If we are lucky we will get the chance to listen to a few of his songs during the open-mic on Thursday, and perhaps even as a part of the tour of the Sigtuna Foundation on Wednesday.

## **BREATH by Eva Bakkeslett (20 minutes)**

Breath is a film about the poetic journey of air that surrounds us and flows through us continuously. We breathe the ethereal force of life through our bodies. Every creature inspires and transforms the air and adds some of their own essence to the mixture before it is passed on. We all share each other's breath.

Breath reveals the invisible connection that forms the essence of life and binds everything living into an inseparable network. The breath leads the way through the ever-changing journey - invisible but present, moving and reshaping, rhythmic and regular, a part of you but only for a fleeting moment before it enters another human, an animal, a plant or transforms itself into a cloud. Air that has travelled over continents, imbibed by birds and animals, rustled in leaves, billowed through pipes and flowed through earth and ocean. Inspiration and spiritual connections are exhaled by the carefully selected voices of philosopher and writer David Abram, physicist and systems thinker Fritjof Capra, physicist and activist Vandana Shiva, biologist and lecturer Stephan Harding and yogi Sudhir Tiwari resonating throughout the film.

## **Where will you be? a film by Felicia Sjögren, Ingrid M. Rieser and Josefin Lindh (25 minutes)**

A massive storm is on its way. Experience has taught Lo and her sister Junia what to do when fall storms come rolling in over their homestead farm where they live with their aunt and a few other families. But this time Lo doesn't have patience wait out the storm...Beyond the safety of the farm there are events unfolding that simply must be stopped. Ignoring Junia's objections, and wiping the tears from her eyes, Lo makes her way through the burned forests to find those who have chosen to resist, those who cannot wait for this storm to pass.

"Where will you be?" takes place a century from today, when runaway climate change is the new reality and impacts every aspect of life. But this film is not the usual doomsday scenario, rather it tells the story of everyday life, the difficult choices we face and our broken hearts, thrown into sharp relief by a changed climate.

## **Art for Animals – a method to change perspectives? (24 min)**

A documentary about a project in the municipality of Uddevalla, Sweden, where nature school teachers and artists work with teachers and pupils in compulsory school. The film gives a feeling for the project; where it all began and how it has developed over time and of course the aims and philosophies behind the project. The viewers will meet the different participants and follow some of the pupils' work towards creating art for different animals. The film is in Swedish. Multimedia producer: Radu C Pieptea.

# **The Sigtuna Foundation**

The Sigtuna Foundation is a private cultural foundation whose principle aim is to inspire human thought and reflection, and to stimulate and facilitate dialogue and bridge building. Founded in 1915, it grew out of a student movement that sought to revitalize both the Church of Sweden and the society at large by fostering a creative and fruitful exchange between people of different faiths, and between religion, science, culture and art.

Today, the Sigtuna Foundation offers an open space for people of different backgrounds, traditions and viewpoints who wish to meet, interact and learn from one another in an atmosphere of mutual respect. In order to serve effectively as a meeting place between faith, society and culture, the Sigtuna Foundation was created as, and has remained being, a private and independent self-governing institution. With an emphasis on dialogue, rooted in Christian humanism, the Sigtuna Foundation attempts to recognize every individual's respect and dignity, and to explore human existence in an open atmosphere –open also to spiritual values and dimensions.

## **Educational and research institution, and also a cultural center**

The Sigtuna Foundation operate as a center for education and research, and also for various kinds of cultural programs. Every year, more than one hundred activities are organized within the four focus areas: The multicultural and multi-religious society, Media, faith and society, Sustainability and humanism and Dialogue culture, science and faith.

The Foundation also contain a large research library with over 140.000 volumes, especially directed toward the humanities. A large clippings archive with more than 5 million clippings from newspaper articles, catalogued and archived for future reference and well known as a cultural treasure for researchers, is also maintained by the Foundation.

## **Hotel & conference**

The Sigtuna Foundation also operates a hotel and conference center open to anyone who wish to combine modern and atmospheric facilities in peaceful and scenic surroundings. The hotel has 62 rooms and a capacity for 92 guests. The 20 conference rooms are suitable for groups of people ranging from 4 to 200. The foundation is located in Sigtuna, the first city of Sweden. Sigtuna is a quaint small town with lots of historical sights, cafés and also some shopping. Stockholm Arlanda Airport only 20 minutes away. This makes it easy to get to the Sigtuna Foundation from anywhere.

# Centre for Environment and Development Studies

The Centre for Environment and Development Studies, CEMUS, is a student-initiated university centre at Uppsala University and Swedish University of Agricultural Sciences. Student leadership weaves as a golden thread through the history and organization of all activities at the centre, but always in partnership and with support from teachers, researchers and the university administration and often with the surrounding community. Based on the idea that the young people of today are key stakeholders of the future, CEMUS has for over two decades acted as a platform for students to shape their own education and future, while also being a creative meeting place for the larger university community to discuss and grapple with some of the most pressing sustainability challenges of our time.

Since its inception in the early 1990's, the centre has initiated and greatly expanded the space for transdisciplinary student-led higher education as well as research and collaboration that transcends traditional academic disciplines and boundaries between academia and society at large.

Over the past 10 years, CEMUS has collaborated with a number of partners, both within and outside the university, nationally and internationally, around the question of climate change. A newly established visiting professorship in climate change leadership at Uppsala University made possible by a donation from Zennström Philanthropies, and the Climate Existence conferences with the Sigtuna Foundation are two prominent examples.

**[More info at www.cemus.uu.se](http://www.cemus.uu.se)**



**The Rose Garden at the Sigtuna Foundation.**



